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PROGRAMME | PAST | TOUR-ISMS. THE DEFEAT OF DISSENT

15/5/2004 - 29/8/2004

Tour-isms. The Defeat of Dissent

Tour-isms. The Defeat of Dissent investigates different manifestations of tourism to work towards a critical analysis of the influence of this global phenomenon in contemporary society.

Nuria Enguita Mayo (Curator), Jorge Luis Marzo (Curator), Montse Romanã (Curator)

With NÃ©stor Almendros, Daniel G. AndÃ©jar, Ibon Aranberri, Yto Barrada, Javier Camarasa, Enric Carreras DomÃ©nech, Jose Carvajal, Pedro Coelho, Eduardo DÃ¡az, Dan Graham, Rogelio LÃ¡pez Cuenca, Angelika Levi, Jorge Luis Marzo, MICA TV, Multiplicity, Neokinok.TV, Joan OlivÃ© VaguÃ©, Ramon Parramon, Lisl Ponger, Rachel Reupke, Joan Roca i Albert, Vilgot SjÃ¶man, Nick Stewart, JosÃ© Val del Omar

Organised by FundaciÃ³ Antoni Tàpies, Barcelona and Forum Barcelona 2004

Tourism as migration of cultures, objects and people, but also as a new mobility of capitals, cities and history, of fictions, of myths, of discourses and values, and most of all a permanent mobility of images.

Tourism conceived as a political and cultural phenomenon, in full expansion thanks to the globalising process of late capitalism which, together with the consumer and leisure society and the information, communication and transport technologies, is radically transforming our territories and (space-time) perception of the world. A contemporary practice, mobility, yet different according to the place one is speaking from: perpetual present and pure space, deterritorialised, for the globalised; impossibility of the present and physically confined space for the localised. The uses of time and space are clearly differentiated and at the same time they themselves differentiate.

The pursuit of happiness, the desire for escape, the discovery of the Other and the return to nature are, according to some tourism analysts, the generators of the imaginaries of desire when it comes to embarking on a journey. A critical analysis of these constructed imaginaries which will reveal some of the mechanisms which induce that desire in capitalist society has been the impulse behind this project.

Tour-isms is structured through two interconnected realities, the "tourist-subject", a subject who activates environments and standardised memories legitimised by the individuality of experience and exploration; and an agent of transformation, a social player actively involved in processes of transformation of the territories s/he visits. And the "touristified spaces", which reveal some of the economic, political and cultural processes which impose new forms of socialisation and new uses and behaviours on the borders of private and public, what is and what can be historical.

Tour-isms does not set out to make a totalising analysis of tourism or to offer a historical future for it, nor does it wish to propose a superficial criticism of tourism or the tourist or to establish new models for this practice. *Tour-isms* is a transversal project which links a series of people and groups who, from their work in the spheres of geography, history, sociology, cultural criticism, audiovisual practices, architecture, photography, literature or cinema, reveal certain keys to the mechanisms of the representation generated by tourist discourse and penetrate, as far as possible, the social, political and economic strategies which are behind an activity which increasingly defines the relations, images and spaces of our contemporary world.



Summary

List of works

Activities

Guided Visit for Friends of Fundació Antoni Tàpies

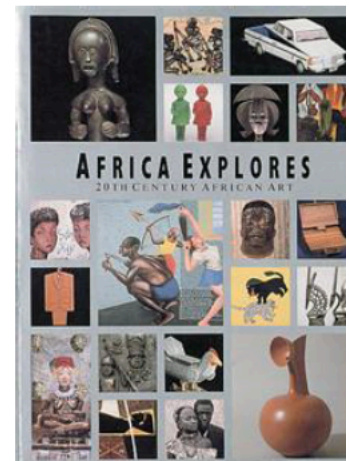
A Tactical Route. The Anarchist Route in Barcelona

Tour-isms. Critical Itineraries

Film and Video Programme

Trips Through Barcelona. Itinerary as Art Form

Publications



Tour-isms. La derrota de la dissensió. Itineraris crítics (catalogue)



Tour-isms. The Defeat of Dissent. Critical itineraries (catalogue)

Other activities of 2004

Mangelos nos. 1 - 9 1/2

Stitch & Split. Selves and Territories in Science Fiction

Collection 2004

Route 181, Fragments of a Journey in Palestine-Israel

maquettes-sans-qualité. Travail en grève / Work on strike