

CURRICULUM VITAE

Angelika Levi, Kohlfurterstr. 39, 10999 Berlin, Germany

Angelika Levi lives in Berlin. She studied at the German Film and Television Academy in Berlin (dfbb). From 1985 on her work has been shown at international film festivals, cinemas and exhibitions. Her short film FAUSTAUFS AUGEN (1988) won the No Budget Video Prize Hamburg, and DESIREE & POLYLEPIS (1994) was rated "high quality" by the German Film Classification Board in Wiesbaden. MY LIFE PART 2, her first full-length documentary, won several awards and had its premiere at the Forum/International Berlin Film Festival 2003. CHILDREN OF SRIKANDI had its Premiere at the Panorama/ international Berlin Film Festival 2012 and won also several awards. Her last work MIETE ESSEN SEELE AUF was shown in the exhibition „Wohnungsfrage“ in Haus der Kulturen der Welt 2015. In addition to making her own films, Angelika Levi works as a dramatic advisor, lecturer and film editor. Films and videos are distributed by „Arsenal Distribution- Institut for Film and Video Art“.

Exhibition participations	2015-18	<p>Miete essen Seele auf (Rent eats the Soul) „Wohnungsfrage“ Haus der Kulturen der Welt, Berlin, 23.10. - 14.12. 2015 „Monitoring“, Exhibition of Film- und Videoinstallations, Kassel, 16. 20.12.16 „48 Stunden Neukölln“, Art Festival Berlin, 23.6.-25.6.2017 „An Atlas of Commoning“, Künstlerhaus Bethanien, Berlin, opening 22.6.18 3 channel installation, 65 min; production: celestefilm in collaboration with Weltfilm /ZDF arte/ HKW for the exhibition „Housing Question“</p>
	2016	<p>Personal Geographies (August 2018 in Belgrade/ Serbia) Galery CIAT - Contemporary Institute for Art & Thought, Berlin, 31.01. - 13.02.2016 with A+M Bellu, Yara Haskiel, Angela Melitopoulos, Single Screen, 89 min</p>
	2015	<p>Tamam Görüşürüz - Okay, see you. Kunsthalle Wien, Life's Finest Values, 10.4. -30. 5. 2015 Single screen installation/ 90 Min</p>
	2010	<p>Collect and Disappear Cinema Arsenal, Berlin, 15.12.- 27.12.2010, Objekts and video installation during the retrospective „Absent Present and other films by Angelika Levi“</p>
	2006	<p>Lolero Romnokher-culture house, Mannheim, 10/ 2006 Single screen installation about living conditions of Sinti in Germany, with Antje Schäfer and the Association of German Sinti and Roma, Baden Würthemberg</p>
	2004	<p>Hay que gastar dinero (You have to spend money) Fundació Antoni Tàpies, Barcelona, 3.6.-31.7. 2004 „TOUR-ISMES - La derrota de la dissensió“, single screen installation about the working conditions of women in the tourist industries, Costa Brava, Spain.</p>
	1995	<p>Summer of Gusto experimentel video-performance. Live Video transmisson. 4 h; DJ Inger Schwarz soundmix, Cinema Arsenal, Berlin.</p>
	1988	<p>Faust auf Auge (Punch on the Eye) in FRIEDRICH WILHELM MURNAU 1888 bis1988, curated by Klaus Kreimeier, Bielefeld, single screen installation, 5 min</p>

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| Retrospectives | 2016 | „Works by Angelika Levi“
25.5.-1.6.2016 in Lichtblick Cinema, Berlin |
| | 2011 | „Absent Present and other films by Angelika Levi“,
New Cinema Basel / Schweiz |
| | 2010 | „Absent Present and other films by Angelika Levi“,
20 short- and long films in 4 programs. 16. & 17. Dezember 2010
in cinema Arsenal, Berlin |
| Film programs
(selected) | 2017 | Children of Srikandi
“Talking Back. Memorias transfeministas y acciones de Ciencia Ficción Social,
Museo Nacional Centro de Arte Reina Sofía / Madrid |
| | | Miete essen Seele auf
bi'bak, Berlin, in the screening program: „City , Country, Alien“. |
| | | Auf gehts. Aber wohin?
Kino Arsenal, The Shock of the Real - 50 Jahre dffb
& in Retrospective Maria Lang, Zeughaus Kino Berlin |
| | 2014 | „ASYNCHRON“
Documentary- and experimental films about the Holocaust. From the collection
of Arsenal Distribution - Institut for Film and Video Art, „Mein Leben Teil 2“. |
| | | „Absent Present & Children of Srikandi
Cine Club Municipal Hugo del Carril / Cordoba, Argentina |
| | 2013 | „Vagabonding reel to reel- Dis-Kontinuitäten“
The family super-8 Archiv & early super-8 films,
Kinothek Asta Nilsen / Frankfurt |
| | 2012 | „SHOE SHOP PROJECT“ / Johannesburg, South Afrika / with Goethe Institut
curated by Prof. Marie-Hélène Gutberlet and Joan Legalamitwa. |
| | „Thinking Memory in Concept of Film & films by Angelika Levi“,
Istanbul Documentarist Filmfestival | |
| 1995 | „Sie zum Beispiel/ She for example“
Film program in the cinema Arsenal, Berlin
& from A. Levi selected films by Shirley Clarke | |

**Seminars,
lectures and
workshops**

- 2017/18 all year Filmarche Berlin, teaching filmwriting: classes Dok 14 + Dok 16, and Essay seminar: „Mixed narratives in story telling,“
- 2017 17th goEast - Festival of Central And Eastern European Film, Wiesbaden, Germany, workshop: "Oppose Othering!"
- Theatre Ballhaus Naunynstrasse Berlin, Akademie der Autodidakten youth film workshop together with Yara Haskiel, „Kotti ist Burning“.
- 2015/ 2017 Royal Academy of Arts Copenhagen, Denmark, Media School, film seminar : „What I see is life looking at me“.
- 2015 Visionary Archive, „Collect and Disappear – questions to my material from Namibia 1991“ / Lecture with film excerpts in cinema Arsenal, Berlin
- 2014 HFF Konrad Wolf, „Montage, Experiment, Reflexion“
Lecture about „Mein Leben Teil 2“.
- Museo Nacional Centro de Arte Reina Sofía / Madrid (organized by Grupo de Investigación Subtramas). Lecture and panel discussion: „Pedagogías críticas de la imagen“.
- 2013 Filmarche Berlin, seminar: „Mixed narratives in story telling, the language of the image and the esthetics“.
- University of Arts, Berlin, Absent Present, Interflugs Lecture
HFF Konrad Wolf, Institut for artist research,
seminar about the essayfilm „Absent Present“.
- University of Arts, Berlin, Film Seminar: „The U-Bahn Number 8 and the suburb Märkische Viertel“ (limited spaces Sarajevo / Berlin).
- 2012 Centre for East and South-East Asian Studies Lund University, Schweden,
Seminar: „Children of Srikandi: collective filmmaking in Indonesia“.
- Filmarche Berlin, Lecture „Essay form in autobiographic documentary film“
- 2010 / 2011 „Subjectivity and Narration in Documentary Film“
2x 6-weeks Film Workshop in coloboration with Goethe-Institut Jakarta and University of Zurich (URPP and Europe) in Jakarta / Indonesien, together with Visual Anthropologist Laura Coppens
- 2005 - 2008 DFFB Berlin, dramaturgical advisor for individuell student projects

- Long films**
- 2016 **Miete essen Seele auf/ Rent eats the soul**
Germany, 55 min, digital, production Weltfilm/ in behalf of ZDF / arte
- 2013 **Tamam Görüşürüz - Okay we will see us**
HDV, german-türkisch, 90 min. Production celestefilm, artistic research about the social movement against gentrification at Kottbusser Tor , Kreuzberg, by Gülây Akin, Brigitta Kuster und Angelika Levi
- 2012 **Anak-Anak Srikandi (Children of Srikandi)**, Indonesia / Switzerland/ Germany, 75min, Digital, Children of Srikandi Collective.
Produktion celestefilm und srikandi films
Premiere: 62. International Film Festival Berlin / Panorama
Awards:
Winner Jury Award for best documentary / Identities Queer Film Festival / Wien.
Winner Diversity and Human Rights Award Zinegoak, Bilbao International GLT Film and Performing Arts Festival
- 2010 **Absent Present**, Germany / Spain / Senegal, Digital, 85 min, color and b/w, stereo. Production celestefilm in behalf of the ZDF - Das Kleine Fernsehspiel, Institute for Foreign Relations, ifa
- 2003 **Mein Leben Teil 2 / My Life Part 2**, Germany / Chile, 35mm, 90min,
Production celestefilm in behalf of the ZDF- Das Kleine Fernsehspiel, Film Foundation NRW, Artists' program of the Berlin Senate.
Premiere: 53. international Film Festival Berlin (Internationales Forum)
Awards:
27. Filmweek of Duisburg: Sponsorship award of the city Duisburg / award for long documentary: Jewish Filmfestival Warsaw/ audience award: Lesbian and Gay Filmdays Hamburg
„Mein Leben Teil 2“ is part of the Visual Center of Yad Vashem, Israel
- Video art
Short films
(selected)**
- 2007 **Africa is calling**, Spain, DV, 20 min
- 2005 **Doble Escenario**, A. Levi / Virginia Villaplana, 20 min.
Premiere: Mostra de Films de Donnes, Zaragoza, Spain
- 1995 **Friends**, Super-8, 5 min.
for Miesmuschel Magazin, Hrsg. Elke aus dem Moore
- 1994 **Desireé & Polylepis**, A. Levi / Josef Stöhr, 35mm, 9 min
"high quality" award by the German Film Classification Board in Wiesbaden.

- 1994 **Klevis and Grovis**, Netherlands, 16mm, 6 min.
- 1993 **Why is the world like this?** Namibia, video, 15 min.
- 1991 **Das kleine Objekt a/ The little object a**
DFFB, 16mm, 30 min. Premiere: 45. festival internationale de film Locarno '92
- 1989 **Auf gehts. Aber wohin. / Lets go. But where.**
DFFB, 16mm, 20 min. Premiere: Gay and Lesbian Film Festival Amsterdam.
- 1988 **Faust aufs Auge/ Punch in the eye** , Levi / Antje Schäfer DFFB, Video, 5 min.
First Award. No Budget Videopreis Hamburg.
- 1987 **Sexparty**, DFFB, Super-8, 10 min, silent / Berlin-Amsterdam
- S.A.R.K. oder die blockdurchquerende Fußwegachse als Stationenweg**
A. Levi / Martin Zawadzki, DFFB, 16mm, 20 min,
Premiere: International Film Festival Berlin / Panorama '87.
- 1986 **Wait for Halley**, DFFB, Video, 10 min
- 1984 **„Ariel“**, Levi / Lilly Grote, Berlin, 16mm, 15 min
Premiere: Filmtage Oberhausen '85
- 1983 **Petje komt niet**, Berlin, Super 8, 10 min
- Work in progress since 2013 **The Nancys**, New York, Barcelona, Cordoba/ Argentinien
Film/ Installation, research project
- since 2012 **In the Land of Sounds**, Digital & 16mm, 20 min.
from a text fragment by Karla Levi 1955, Isla Fresia/ Chile,
Wolphaartsdijk/ Nederlande
- „Reeducate Villa Böhm“** Neustadt an der Weinstrasse, Rheinland Pfalz
Exhibition project in the local history museum of Neustadt an der Weinstrasse

Fundings and scholarships	2018	Foundation Maecenia, for women in science and culture; for „The Nancys“
	2015	Haus der Kulturen der Welt, production funding for the film installation „Miete essen Seele auf“.
	2014	ZDF/ in coloboration with arte, Fund for „Miete essen Seele auf“. Artists' program of the Berlin Senate, scholarship for „The Nancys“.
	2013	Foundation „Returning“, Foundation for the Promotion of Jewish Women in Art And science.
	2012	Viadrina University Frankfurt / Oder, with Global Prayers - redemption and liberation in the city, research fellowship für „Tamam Gürüzürüz- Ok. wir sehen uns“.
	2010-12	Film funding for „Anak Anak Srikandi“ from Ford Foundation/ Stiftung Umverteilen/ in-docs, Jakarta/ German Films/ University of Zürich.
	2011	Institute for Foreign Relations, ifa, sponsorship for the french subtitled version of „Absent Present“.
	2010	Artists' program of the Berlin Senate for the retrospective „Absent Present and other films of Angelika Levi“.
	2007	ZDF - Das Kleine Fernsehspiel, script- and production funding for „Absent Present“.
	2004	Film und Visual Art Funding Hangar, Barcelona/ research fellowship „Hay que gastar dinero“.
	2003	Film Foundation NRW, sponsorship for a 35 mm copy of „Mein Leben Teil 2“. Dokfilm, sponsorship for the english subtitles of „Mein Leben Teil 2“ .
	2002	Artists' program of the Berlin Senate, sponsorship for „Mein Leben Teil 2“.
	2001	Film Foundation NRW, production funding for „Mein Leben Teil 2“.
1996- 2000	ZDF- Das Kleine Fernsehspiel, script- and production funding for „Mein Leben Teil 2“.	
1994	Film Fund Niedersachsen, production funding for „Desireé & Polylepis“.	

**International
Film Festivals
(Auswahl)**

- 2016** **MIETE ESSEN SEELE AUF**
 Premiere: Kottbusser Tor/ Gececondu-dinx in coloboration with HKW,
 Berlin/ Globale Filmfestival Berlin/ Achtung Berlin/ Dokfilmwoche Berlin/ B-Mo-
 vie & urbanize! Festival Hamburg and Vienna/ "Unser Block bleibt" Livingroom
 cinema, Berlin / Open Air Cinema, Hof der Lause, Berlin/ bi'bakino , Berlin Wed-
 ding/ Kunstfestival @48 Stunden Neukölln/ Synesthésie, Art Center Saint-Denis,
 France/ Conference about Precarity, Vienna/ VOLXkino, Open Air Cinema, Vienna
- 2012-14** **ANAK ANAK SRIKANDI**
 Premiere: 62. Internationale Filmfestspiele Berlin / Panorama
 Official Indonesian Premiere: Jakarta / Goethe Institut / Q! Film Festival Jakarta
 Surabaya/ Bandung/ Margaret Mead Film&Video Festival, New York / Frameline
 36, San Francisco / International Antropological Film Festival, Vietnam, Iden-
 tities Queer Film Festival / Wien, San Diego Asian Film Festival/ Immaginaria
 Int'l Women's Film Festival/ Seattle Lesbian Gay Film Festival/ Mix Copenha-
 gen/ Schwul-Lesbische Filmtage Hamburg/ Queer Lisboa/ Taiwan International
 Film Festival/ Outfest, Los Angeles/ Rio Festival de Cinema Gay, Rio de Janeiro/
 Barcelona International Women`s Film Festival/ Tel Aviv International LGBT Film
 Festival/ Seoul LGBT Film Festival/ Cambodia LGBT Pride!/ Outview Film Festival,
 Greece/ CinemAsia Film Festival, Amsterdam/ Entzaubert Filmfestival Berlin.
- 2010-13** **ABSENT PRESENT**
 Premiere: 8. Mostra Internacional de Films de Donnes, Barcelona/ CineMigrante-
 Festival Internacional de Cine, Buenos Aires/ Document 8, Human Rights Docu-
 mentary Film Festival, Glasgow/ Goethe Institut Dakar / Senegal/ Künstlerhaus
 Mousonturm, Frankfurt am Main/ Neues Kino Basel, Schweiz/ ARTIUM. Ciclo
 Audiovisual „El factor subjetivo“, Centro-Museo Vasco de Arte Contemporáneo
 (Vitoria-Gasteiz)/ Granada Film Festival, España/ Entzaubert Filmfestival Berlin.
 „Rester et Partir“ (Staying and Leaving), Institut für Auslandsbeziehungen (ifa) Ba-
 mako, Mali/ „The Space Between Us“ ifa Galerie Berlin / Kino Arsenal / ifa Galerie
 Stuttgart, curator Dr. Marie Hélène Gutberlet.
- 2003/ 04** **MEIN LEBEN TEIL 2**
 Premiere: 53. international Filmfestival Berlin (International Forum)/Mostra
 Internacional de Films de Donnes, Barcelona / 23. San Francisco Jewish Film-
 festival / Lesbisch Schwule Filmtage Hamburg / 27. Duisburger Filmwoche/
 Jerusalem, International Filmfestival / Tel Aviv International Filmfestival /
 6. International Womens Film Festival Seoul / Korea / Barcelona International
 Jewish Film Festival / Valparaíso International Film Festival.

Other works (selected)

- 2016/ 17 Production and editing for the 4 Channel Installation „Crossings“ by Angela Melitopoulos for „documenta 14“ in Kassel 2017
- 2015 Produktionsleitung for a 1: 1 Modell, distributed Gecekondu“ with Kotti & Co in coloboration with architect Tedy Cruz and political scientist Fonna Forman, San Diego, for the exhibition „Wohnungsfrage“, HKW Berlin
- 2014 Editor of the film „ The woman with the camera“ by Claudia von Alemann
- 2013/ 14 Dramaturgical adviser for the film „Trans X Istanbul“ by Maria Binder
- 1995/96 Sound and camera for Shoah Foundation, Visual History Archive , Interviews with the survivors of the Shoah in Berlin und Potsdam
- 1992/93 Studio camera for „ Good Morning Germany“, RTL Television channel
- 1989 Cutter assistent and production driver for the film „Hitlerjunge Salomon“ by Agnieszka Holland for CCC Filmkunst GmbH, Berlin

Publications (mostly by others)

- 2017 Angelika Levi & Johanna Schaffer: Reseraching the History of Institutional Structures, and the Staging of Conflicts as a Critique of Authority. (A Kunsthochschule Kassel based visual report). In Elke Bippus / Monica Gaspar / Priska Gisler / Monika Kurath (eds.) *Aesthetic Matters*. Bielefeld: Transcript, 2017.
- 2015 Karola Gramann, Heide Schlüppmann: „Amateurfilm zeigen“. In Carola Lesky, Siegfried Mattl (Hrsg.): „Abenteuer Alltag, Zur Archäologie des Amateurfilms“. Wien, SYNEMA Gesellschaft für Film und Medien, Seite 137-142.
- 2013 Ingeborg Löwisch: „Gender and Memory in 1 Chronicles 1-9 and the Documentary Film „My Life Part 2“. In B.E.J.H. Becking, A. Brenner, I.S. Noordegraaf (Hrsg.) „Genealogy Composition in Response to Trauma“ Department of Philosophy and Religious Studies, Utrecht University
- Anke Zechner: „Die Sinne im Kino: Zur Theorie der Filmwahrnehmung“. Darin: „Film als andere Geschichtsschreibung. Mein Leben Teil 2- Zur Verdichtung eines vergangenen Lebens ins Material“. Frankfurt a.M., Strömfeld Verlag, Seite 413-425.

- 2012 Tanja Seifer: „Filmische Gegenerinnerungen an das Trauma der Shoah: Affizierung in den autobiografischen Dokumentarfilmen *Ima* und *Mein Leben Teil 2*“, in „Welchen der Steine du hebst : Filmische Erinnerung an den Holocaust“, Verlag Berlin Bertz und Fischer, Seite 65-76.
- Madeleine Bernstorff: „Alleine bist du nur eine undefinierte Linie“, in *Kolikfilm Sonderheft 18/12*, Wien
- 2011 Susanne Krauss „Sichtbare Montage in *Mein Leben Teil 2*“. In „Montage AV- Zeitschrift for Theorie and history of audiovisuell communication“ Ausgabe 20/1/11. http://www.montage-av.de/pdf/201_2011/201_2011_Krauss_Sichtbare-Montage.pdf
- 2008 Marc Siegel: „Queer Films of the 80s“ In: Stefanie Schulte Strathaus, Florian Wüst (Hrsg): „Who says concrete doesn't burn, have you tried? West Berlin Film in the ,80s“ b_books, Berlin
- 2005 Montse Romani, „Hay que gastar dinero“, in „TOUR-ISMS - The Defeat of Dissent/ critical Itineraries“, Hg. Fundació Antoni Tapies, Barcelona.
- Press articles and Interviews (Selection)**
- 2016 Arne Schmitt: „Miete essen Seele auf“. In: „Von den Strömen der Stadt- Neue Positionen zum Verhältnis von Kunst, Öffentlichkeit und Urbanität“, Museum Abteiberg, MAP
- 2015 „Wohnungsfrage“ Haus der Kulturen der Welt, Katalog, Spector Books, Berlin
- 2013 „In der Welt verloren“ von Kirsten Riesselmann, taz, Kultur, S.28, 18.11.2013, <http://www.taz.de/!430244/>
- 2010 „Der Name der Mutter“ Eckehard Knörer, taz, Kultur, S.28, 15.12.2010 <http://www.taz.de/!349754/>
- „On another Planet“ Interview with Andrin Schumann
- „Everywhere and Nowhere“ from Julia Fritsche, taz, Flimmern und Rauschen, S.18, 17.5.2010 <http://www.taz.de/!434861/>
- 2003 „Mich von diesem Klotz befreien“ Interview with Manfred Hermes, taz, Kultur, S.17, 4.12.2003 <http://www.taz.de/!670705/>
- „MEIN LEBEN TEIL 2/ My Life Part 2“ Interview with Stefanie Schulte Strathaus, 53. international Filmfestival Berlin, International Forum